

NM MUFON NEWS



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THE SAN LUIS VALLEY: UFOs, CATTLE MUTILATIONS, A CRYSTAL SKULL AND MORE...

Christopher O'Brien and NM MUFON

Reported by Carolyn Duce-Ashe

Chris O'Brien spoke to NM MUFON on August 8, 1995 about his extensive research into the many anomalies found in the San Luis Valley of southern Colorado and northern New Mexico. Chris has completed the manuscript of a book entitled *Mysterious Valley*, which will be published by St. Martin's Press and available in late Spring, 1996.

Though Chris is a leading researcher of cattle mutilations and other anomalies, he stated that "I'm not an expert. I'm a diligent investigator and researcher. But if how confused you are is relative to expertise, then I guess I'm an expert," he said.

There has been a recent flowering of public interest in the paranormal, he says, but he has had to ponder what the nature of reality is. "Everyone sees things slightly differently, so you can't take perception at face value," he maintains.

But is the public interest in the paranormal media induced? There are many more TV programs now than there were three years ago.

Chris told us a little about himself. He grew up in Washington State and he had an experience when he was seven where he became lost and was later found dazed and walking in the wrong

direction. It might have involved aliens, he's not sure. But soon after the incident, he started piano lessons which led to a professional career in music.

He said he had a sighting of Bigfoot on Mt Shasta in California in 1979. In addition to seeing it, he heard it howl and could smell it, too!

Chris said he believes something is going on beyond our everyday Newtonian paradigm and that is what drives him.

The cattle mutilation phenomenon is misnamed, according to Chris. He says the term *cattle mutilation* is not accurate and is too sensational. He prefers UAD--unusual animal death, because it's not just cattle that are found. He feels that many UADs are misinterpreted or misidentified scavenger action. And some are media-induced hysteria, as Kenneth Rommel has said. "But there is a real phenomenon, a true mystery," he said. "Our job is to gather data and practice good science," he added, "And a veterinarian and a pathologist are needed in every case to get a definitive answer."

Chris said the best approach is to automatically assume a mundane explanation unless you see something unusual, like a cow in a tree, for instance!

Chris summarized the history of the phenomenon from the early 1970s to the present. He

continued on page 2...

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gave credit to Tom Adams of Paris, Texas, "the father of mutology," who he said has helped him immensely with this research. He also mentioned receiving help from Gary Massey and David Perkins, other well-known researchers.

Chris spoke of many suspicious elements in the cases that occurred through the years on or near the Taylor Ranch in the San Luis Valley. He said there is a good deal of evidence to suggest that Taylor was doing some stealing, shooting and mutilating of cattle himself. Why were certain ranchers singled out? Several were teachers at the same school. Chris's theory is that the mute phenomenon is partly explained by deliberate societal manipulation for certain political and social agendas. He says there are also some hoaxes and some copy-cat cases. But there is clearly a lot more going on than just predator action.

As in most research and investigation, one looks for patterns. "But in the mute phenomenon the patterns often raise more questions than answers," he noted. The mystery itself will supply data to support and negate the pattern. "When you think you've found a pattern it will change to the exact opposite and go into randomness," he said. For this reason, Chris thinks the mute phenomenon is *reflexive*—we are involved.

Chris related the story of "Old Scratch," a demon-like entity seen in New Mexico cantinas during Lent for many years. His opinion on this is that the (Catholic) subculture may *co-create* this manifestation. He noted that there is a rich tradition in the San Luis Valley of mystery hitchhikers, shape-shifters, weeping women, etc., as well. Chris suggested that maybe we are seeing the creation of mythos with all these phenomena, including the mute phenomenon, as Carl Jung postulated. "Maybe technology is stealing our myth and we're part of creating new myths," Chris offered.

Chris added that this could be a subtle process that has always gone on, has always been a mystery and all cultures have been subject to it. He concluded his talk with a reminder to always keep an open mind and try to look at things in new ways.

The Q&A period mostly involved the crystal skull which he said surfaced just as he was looking for an exciting ending for his book. Chris affirmed that the people who discovered it in a field near Crestone are credible and are not interested in money or publicity. The skull, 6½" x 3½", is asymmetrical, and is made of poured molten glass. Someone from the Museum of Natural History in Denver looked at it and found no microscopic evidence of a mold being used, and no seams have been found. Whatever it is, the artifact "is an

incredible work of art," Chris said. "And it seems to be designed to elicit a response from whoever views it," he added. People either are fascinated or repelled by it. Unfortunately, he had brought along no pictures of it.

Someone asked about lights seen coming from the Great Sand Dunes in Colorado. Chris showed a photograph of huge shafts of light beaming into the sky from the dunes. Bigfoot tracks have been found there, and there are often strange aerial objects seen nearby. He told us that Dr. Altshuler (Denver pathologist who works with Linda Howe on mute cases) claims to have been *abducted* while on a visit there.

Chris discussed the NORAD incident (January 1994) near Greenie Mountain, Colorado. He has investigated this case and there are synchronistic parallels to another case which occurred exactly eleven years before near Gallup, NM. This earlier case was investigated by Tom Adams.

I know we all enjoyed Chris's presentation. It was refreshing to hear someone as articulate and enthusiastic as Chris is and we wish him all the best in the future.

Chris writes a bi-monthly newsletter, *The Mysterious Valley Report*. A subscription is \$13 for 6 issues. Send your check to Chris O'Brien, PO Box 223, Crestone, CO 81131.

DAN DeMAR ON ANCIENT EGYPT AND THE GREAT PYRAMID

by Carolyn Duce-Ashe

Most of our local group know Dan DeMar as the NM MUFON State Director. Some of us know that he owns a successful insurance business and that he is a metallurgical engineer. But few people realize the depth of knowledge and expertise Dan has as an amateur Egyptologist.

Dan has been fascinated with Egypt since childhood and has been studying the mysteries of Egypt and the Great Pyramid for many years. He has made two trips to Egypt, most recently in February, 1995 with the Association for Research and Enlightenment (the international organization which studies the writings of Edgar Cayce, based in Virginia Beach, VA).

Dan addressed NM MUFON on August 24, 1995. It was a sweltering evening at the Sandia Center, but everyone was treated to an excellent lecture illustrated with many slides. Dan also showed rare video footage which he took *inside* the Great Pyramid.

He used many facts and figures to explain the geography of Egypt, the layout of Egyptian temples, the ancient Egyptian beliefs and myths, the pantheon of Egyptian gods and pharaohs, and some Biblical parallels.

Dan also gave a fascinating explanation of the composition of the blocks and stones which make up the Great Pyramid and other ancient structures. He believes that there is good evidence that the stones may have been "poured," that they may have been somehow cast rather than carved.

He mentioned that there is a contemporary process to do it now using geopolymers which harden better than cement. But how did the ancients do it? Did they have knowledge of zeolites and ionization? This is an amazing idea since those ancient stone blocks are extremely hard, even after more than 6,000 years.

It is a little known fact that harder stone and more primitive tools were used to produce finer workmanship in the early stages of Egyptian building. How can that be? Another method of construction (i.e., casting) seems to be the answer.

Dan spent some time discussing the Sphinx. He feels that water marks clearly show the Sphinx to be possibly *much* older than conventional Egyptologists say. The existence of a secret chamber, a hidden door and some mysterious knowledge may soon be revealed there, he speculated.

The idea that *transfiguration* was probably the goal and destiny of the ancient Egyptians seems to suggest that the Great Pyramid was not a burial chamber at all but a site where initiation and transformation took place.

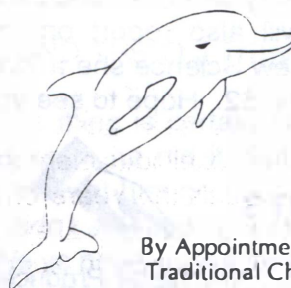
Dan drew a diagram of the chambers and shafts inside the Great Pyramid and explained how it might have been a place where an initiate was obliged to go "out of his body" in order to complete the proscribed journey.

Dan said that he feels that OBEs are a key to understanding reality as well as what lies outside our everyday world. He feels certain that the ancient Egyptians knew much more than we do about the nature of life and death. The incomplete rituals and beliefs that evolved after early Egypt are all half-truths which attempt to bring about the original transformations.

Meditation, according to Dan, is a very important tool for accessing this greater reality. It may be the key to understanding the great mysteries and anomalies in the world. Who knows, it may be the key to understanding UFOs as well.

You may contact Dan by writing to him at 301 Calle Leon NW, Albuquerque, NM 87114.

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CALENDAR

Note: Regular NM MUFON meetings are held at the Sandia Center, 1540 Juan Tabo NE in Albuquerque at 7:30 PM, on the **FOURTH** Thursday of each month. Admission is \$2.



September 28: **Regular NM MUFON meeting** at 7:30 at Sandia Center. Helen Bierstein will speak on the Near Death Experience. Helen is a member of the International Association of Near Death Studies and is a longtime member and honorary vice-president of the Spiritual Frontiers Fellowship International. Don't miss this one!

October 3-7: **Remembrance of the Solar Heart Conference** at Jekyll Island Convention Center, Jekyll Island, Georgia. Call (407) 575-9788 for information and registration.

October 8: **Community Full Moon Gateway Gathering**, White Eagle Lodge, Crestone, CO. There will be a pot luck dinner, showing of the crystal skull and discussion as well as drumming, dancing and singing. October 8 is a full moon/lunar eclipse and what a Mayan Indian Shaman called a "Gateway." \$5 donation. Call White Eagle Lodge at 800-613-2270 for room reservations.

October 20-22: The **Third Annual Gulf Breeze UFO Conference** in Pensacola Beach, FL. Speakers include Fred Alan Wolf, Colin Andrews, Whitley Strieber, Zecharia Sitchin and Dannion Brinkley. For info call (904) 432-8888 or write Project Awareness, PO Box 730, Gulf Breeze, FL 32562. Audio/video order form also available.

October 26: **Regular NM MUFON meeting** at 7:30 at Sandia Center. Carolyn Duce-Ashe will speak on "Quantum Consciousness--Psi, Miracles, The UFO Experience and Creativity." She recently conducted



a survey for artistic ability and UFO and paranormal experiences. She will also report on the International Forum For New Science she addressed in September. Admission \$2. Hope to see you there!

ANNOUNCEMENTS



Her summer vacation... Newsletter Producer, Debby Stark, and 60 of her closest internet-based friends converged in August on Burbank, CA where they visited the set of the TV show featuring only Earth-based alien, *Lois and Clark, the New Adventures of Superman*. They met the Executive Producer, two of the writers and four of the cast and had a blast. Readers who are interested in this program are encouraged to contact Debby either by mail or via email (debby@swcp.com).

If you have information on prophecies or predictions about Earth Changes, moving to the country, Native American Prophecies, Space Brothers, Marian Visitations, NDEs or UFO abductions and would like to be included in a book on these subjects please write to: Sharon Jarvis, R.R. 2, Box 16B, Laceyville, PA 18623.

The *Haunted Homeowners Handbook* is being compiled. If you have information on a haunted house, are a paranormal investigator or a psychic, please contact Anne Pinzow, 26 Cleveland Street, Pearl River, NY 10965.

Common Boundary is a bi-monthly magazine which explores spirituality, psychotherapy and creativity. Write to PO Box 445, Mt. Morris, IL 61054.

Roswell Autopsy Footage! The Ray Santilli film is available on videotape. Send \$60 to Greenleaf Publications, PO Box 8152, Murfreesboro, TN 37133.

Ken Ewing, Los Alamos State Section Director, spoke at the AARP Chapter #492 meeting on September 12 in Los Alamos. His topic was the **1995 International MUFON Symposium**.

Associates for Scientific Knowledge has a **UFO report** which is available for \$5 for 4 issues. Send to ASK, 239 East State Road, Cleves, Ohio 45002.

The Bookfinder has a **catalog** of books, tapes and magazines. Write to The Bookfinder, 204 East Jackson Street, Bolivar, Missouri 65613.

Sounds True has a **catalog** of discount books and audiotapes. Write to 735 Walnut Street, Boulder, CO 80302.

Mundo Update is a tri-annual newsletter. Send \$2 for one year to Editor, James H. Wales, 7803 Ruanne Court, Pasadena, Maryland 21122.

Lightworks Audio and Video has a **catalog** of UFO-related items. Write to Lightworks, PO Box 661593, Los Angeles, CA 90066.

The View From Hermit's Peak is a monthly newsletter written by Richard Rowlette and Carolyn Duce-Ashe on advanced UFO research. Send \$18/year to Richmar Earthgate Group, PO Box 14956, Albuquerque, NM 87191.

OUT OF THE BLUE

July 29, 1995

Re: NM MUFON News, Number 27, July 23, 1995

Dear Carolyn,

I was almost amused to read a letter published in the above mentioned newsletter which was sent to you by Jose Escamilla and Karen FEEHAN (please note, to our knowledge, they're not married).

In parenthesis, there is a statement, "Jose and Karen Escamilla are relocating, but his sister Becky is staying on in the Roswell area to run the Midway Museum and publish her newsletter."

You may not be aware of this, but Jose resigned from E3 in November of 1994 and is no longer associated with The Midway Sightings.

I do not work for Jose and Karen; therefore, "staying on in the Roswell area to "run" the Midway Museum and publish "her newsletter" is an understatement.

I am the owner of the property where 95% of The Midway Sightings has been captured on videotape, the buildings that house The Midway Sightings UFO Museum, Viewing Room, Gift Shop, and The Midway Sightings Children's UFO Museum are owned by me.

My brother Manuel Escamilla who owns the property next door who has videotaped 99% of the UFO footage now known as The Midway Sightings has videotaped the remaining 5% of The Midway Sightings UFO footage from his property and our sister Rose' property.

The members of E3 are Frances Escamilla-Solsberry, Manuel Escamilla and Becky Escamilla and together we own The Midway Sightings UFO Museum, Viewing Room, Gift Shop, The Midway Sightings Children's UFO Museum and the 1,000+ hours of The Midway Sightings UFO Stock Footage. We work for no one.

We request that you retract the statement we have addressed from your newsletter. We do not in any way whatsoever wish to be associated with nor do we want it to be implied that we are working for or with Jose Escamilla or Karen Feehan.

Sincerely,

Becky Escamilla, Administrator

July 15, 1995

JIM'S JOCUND JIBES

Director, New Mexico MUFON News:

My name is Fred R. Saluga, I am an ex-Chief of Police and now a Licensed Private Investigator in the State of Florida. I am also employed as a Child Protective Investigator with the State of Florida.

I am presently conducting research on the following topics:

- A. Cattle Mutilations and the UFO connection.
- B. Persons who have encountered the MEN IN BLACK.
- C. Black Helicopters around UFO sightings.
- D. Persons who have had a UFO encounter and felt compelled to commit a crime or joined a Satanic Group.

I would appreciate any information that you could forward me on the above topics that you may be aware of. I will gladly pay for copying costs. I would also appreciate information on your organization and any publications or newsletters that you may have for purchase. I am presently in the process of starting Paranormal Phenomena Research and Investigations that will conduct research and investigations into all types of psychic phenomena.

I would like to thank you in advance for your time and cooperation regarding the above request and all information that is forwarded will be deeply appreciated.

Sincerely,

Fred R. Saluga, Paranormal Phenomena
Research and Investigations
PO Box 7522
Daytona Beach Shores, FL 32116

UFOs AND THE O J TRIAL

One thing is certain about the Simpson case: We all know he did it. But how will they explain it when they let him go.

I didn't say that. But I've heard it.

We've been visited from outer space. I've heard that, too. We've all heard it.

The only thing that's certain, though, is that people who acquire power do not want the rest of us to have a clue about how power is wielded. And so, enter the rationale for government, at whatever level. Unfunded services and the authentication of power have been artfully thrust into mainstream thinking.

So O J has a forum--what a forum--and UFOs and crop circles vie for nightly meetings where four or five hopefuls gather about a home video, or an occasional TV program corroborated by assumptions and unchallenged conjecture.

The forum--not the real forum--is the Court. But UFO phenomena doesn't have cross examination and a judge. Maybe that's not all bad.

The prosecution--also known as the People--can hope for a hung jury, so they can have another go at it. The question is whether there is any longer a forum, or whether it can stand it, if there is one, that is. It's like Roswell. But there, the government has the power. It always had it. Still has it! But where is the power in the O J case? There are dreams and there are teams. Who's the government around here anyhow?

©1995, James Ashe

ROSWELL INCIDENT I-BEAM REPLICA

As seen on Sightings and Alien Autopsy with and endorsed by Jesse Marcell, Jr., M.D. I-Beam comes complete with acrylic display tube and stand and background information including photocopy of Dr. Marcel holding the I-Beam. \$9.95 + \$3.00 s/h. NM res., add \$1.18 tax. Check or money order to Miller Johnson Design, 1620 Soplo Rd. SE, Albuquerque, NM 87123-445. Shipped First Class. Foreign, \$35.00 draft in U.S. dollars, shipped Air Mail.



Haut doubts alien autopsy film is real

Kathy Metcalfe

Record Staff Writer

After viewing footage of a reported alien autopsy, Walter Haut said Thursday he wasn't convinced it was real.

"There are too many big question marks in my mind," said Haut, the curator of the International UFO Museum and Research Center. "The way the autopsy went, it didn't look like what you'd expect an autopsy to be like."

"I'm very skeptical," he added.

Haut saw the short film at his Roswell home with a four-member film crew from Culver City, Calif. The crew interviewed Haut and shot footage for a Fox television special.

Executive Producer Robert Kiviat said he is investigating the footage he received when he contacted the film's owner Ray Santilli. Kiviat interviewed Haut about his experiences with the Roswell Incident.

Haut was the public affairs officer at Roswell Army Air Field and sent out the 1947 press release saying that a flying saucer had been recovered.

Kiviat is trying to determine if the film is real.

"This is potentially the most important UFO-related breakthrough that has occurred in my five plus years doing network television shows," Kiviat said.

Aside from Haut, Kiviat has also spoken and shown the film to Stanton Friedman — a nuclear physicist in Fredericton, New Brunswick, Canada, and a Roswell Incident investigator — numerous other UFO investigators, pathologists and Eastman Kodak.

"I want to cover the material as thoroughly as any journalistic news source would in the time that we have," Kiviat said.

"If it turns out to be a hoax, then our Fox special has basically lent a hand in unraveling it, and that would be a great service to the world at large and the UFO research community in general," he said.

"It could be the most important evidence of extraterrestrial life, or the greatest hoax of the millennium," Kiviat added.

Letters to the Journal

Accountability Crashed at Roswell

EARTH TO Journal: It is ironic you chose to run an editorial condemning Rep. Steve Schiff with faint praise for his efforts to learn and make public the truth about the 1947 Roswell UFO incident ("Earth to Schiff") in the same edition in which you ran a front page story and a Vencu cover story on the economic benefits to New Mexico of our fair state's UFO mysteries and legends, complete with numerous color illustrations.

It is apparent you completely miss the point of Schiff's inquiries on behalf of numerous constituents and other citizens, even though he has stated it clearly and repeatedly and it has been reported in your pages numerous times, as for example in the Jan. 13, 1994, piece which broke the story of Schiff's investigation: "The issue is whether the government is being forthright with the American people."

The issue is not UFOs and space aliens, it is government accountability to the American people and their elected representatives, just as it is in Schiff's work on the Waco disaster and Medicare-Medicaid fraud and waste.

While I share Schiff's view that the Roswell events all but certainly

did not involve anything unearthly, it is clear the executive branch of the U.S. government has at the very least "dissed" those whom it is supposed to serve.

The Roswell evidence also suggests something truly sinister: that several people died under mysterious circumstances and military authorities acted unlawfully to cover this up.

Further, experts who have viewed the alleged "alien autopsy film" which Schiff is seeking to have analyzed ... concur that the body shown is quite real and quite human.

Thus there is now the added matter of who this unfortunate person was and how she or he died. Is the film some horrible "snuff flick"? Does it depict some terrible government experimentation akin to the radiation experiments whose beginnings were contemporaneous with the Roswell events?

Earth to Journal: These are not trivial issues. I suggest you and your editorialists take refresher courses in Journalism and Government 101.

KARL T. PFLOCK
Placitas

THE ALBUQUERQUE TRIBUNE

Saturday, July 29, 1995

Some Roswell incident records missing

By Lawrence Spohn

TRIBUNE REPORTER

Government documents a New Mexico congressman says might have shed light on the Roswell incident 48 years ago were destroyed without explanation, according to a congressional investigation.

The Government Accounting Office reported Friday to Rep. Steve Schiff that it learned some government had been destroyed and others had not.

Those destroyed included records between March 1945 and December 1949 and outgoing messages from Octo-

ber 1946 through December 1949.

The Roswell incident occurred in June 1947 when a rancher discovered what seemed to be crash debris on a neighbor's ranch. Initially the Air Force issued a press release claiming to have recovered a "flying disc," but that was retracted and officials said it was a weather balloon.

Since then the event has taken on a life of its own, with claims that debris of an alien spacecraft was recovered and even that the Air Force spirited away the bodies of alien beings.

Schiff recently watched a film that purports to be an au-

topsy of an alien, which he suggested looked authentic.

The GAO investigators did uncover some documents that refer to the incident. One report "noted the recovery of a 'flying disc' that was later determined by military officials to be a radar tracking balloon."

In 1994, after an exhaustive search of its records and interviews with scientists and private investigators, the Air Force said the evidence indicates that the Roswell crash debris came from a surveillance balloon — part of a secret project to spy on the Soviet Union's nuclear weapons research and testing.

Ex-Dancer Uses Mixed Media, UFO Newsletters for Expression

CORRALES — When you walk around back of the house to the studio of Corrales' Carolyn Duce-Ashe, you think at first you're going to get a lawn mower. You head through some weeds to a plain, square, small building.

Then you go in, and you discover that Carolyn's artistic tendencies extend themselves to architecture as well as paintings and mixed media. Inside the exposed adobe are semiplastered and painted white, skylights pour the sun down onto the art work, and a kiva fireplace sits in the corner.

Some old-fashioned oriental screens cut one corner off from view.

She laughs. "The pump," she explains.

The floor is dirt. She likes it.

"I love this studio. I have the dirt under my feet. I love it."

So the pumphouse art studio is where Carolyn's latest artistic love affair with the world takes place. She specializes in mixed media these days, putting together framed miniatures that include watercolor, collage, oil pastel, occasionally colored pencil, and now and then a postage stamp.

"I like the ones with the cancellations on them," she explains.

She will be one of six featured artists to show their works from Sept. 22 to Sept. 24 at the Old San Ysidro Church in Corrales. The church will open to visitors at 6 p.m. Friday and will be open Saturday and Sunday from 10 a.m. to 5 p.m. The theme of the show is "The Figure." The others to show there are Patricia Waterman Smith, Katie Chavez Bessom, Pietro Palladini, Frank McCulloch and Randy Cooper. The art will include both paintings and sculpture.

"I have 10 pieces going in the show," Carolyn says. "They are all figures — and all have postage stamps. I consider (stamps) art, and I like working in miniature."

Indeed, her paintings (well, they have a lot of other things in them,

SLIM RANGLES



Bosque Beat

too) are all smaller than 8 inches by 10 inches. She sells them for \$225 each.

"When I do models," she says, "I take a little traveling art studio with me. I do my sketches, then come home to finish them off. Also, I pick things up off the ground. Junk — pieces of paper." She laughs. "I'm basically a bag lady."

Carolyn and her husband, writer and attorney Jim Ashe, moved to New Mexico from Northern California in December 1991. Her career in art has been heading someplace for many years, and she believes it might have come home now.

She says she's been in some kind of art "all my life." Born in Utah and raised in Placerville, Calif., Carolyn found herself dancing in professional ballet at the age of 12. That sent her into serious dancing and to a bachelor's degree in ballet and theater at the University of Utah.

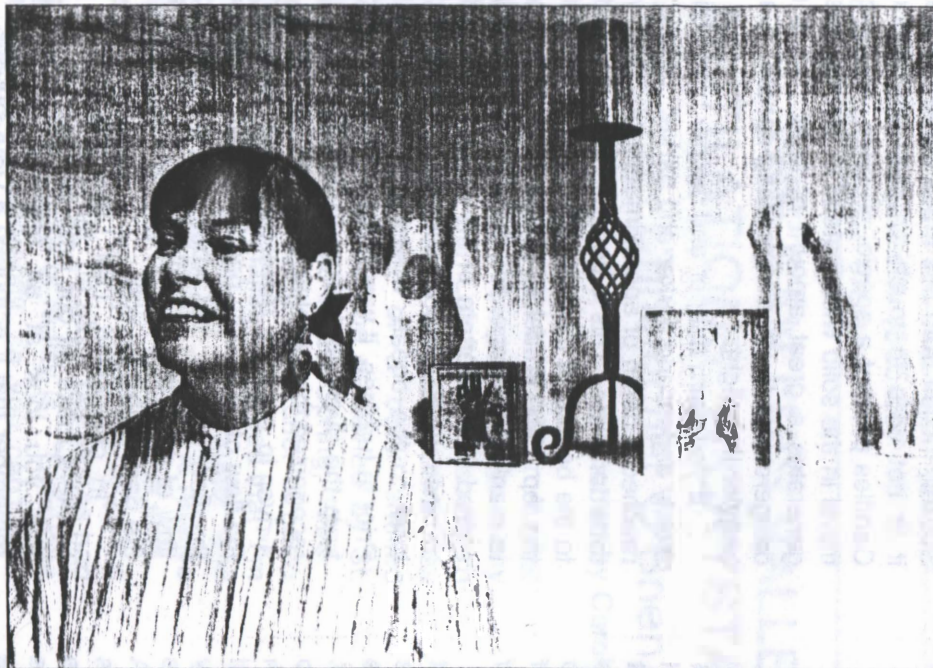
"In my 20s and 30s," she says, "I taught dance and performed. I had my own dance school for eight years in Paso Robles. I taught at Hancock College, then moved to San Francisco."

Then, when she was 38 years old, she contracted arthritis.

"I couldn't dance anymore or choreograph anymore," she says. "I'd always had an interest in art, so I started taking classes. I connected with some really good teachers and took classes for five years. I had to have some way of expressing myself."

These classes included independent study in Biot, France, and Siena, Italy.

Her work is sold in galleries in



MESSAGE DELIVERY: Carolyn Duce-Ashe works in a variety of media and edits newsletters on UFOs in New Mexico.

ADOLPHE PIERRE LOUIS/JOURNAL

San Francisco and San Luis Obispo, Calif.

"I've combined a number of elements that all suggest the theme," she explains, holding up what is called an artist's box. It is basically a small box with a clear plastic front so the viewer can see inside.

"It lends itself to combining things. In music, it would be theme and variation. Basically, it's another thing to do if you're into miniatures."

She also does what she calls an artist's book, which consists of pasting comic book panels onto pages in a French book. There is also a book of pop-ups (when you open the page, little boxes and shapes unfold in front of you).

If this weren't enough to keep Carolyn busy, she also edits two

newsletters on UFOs, "The View From Hermit's Peak" and "NM MUFON News." The latter focuses heavily on the incident at Roswell.

"I like the mystery of it," Carolyn explains. "I'd like to be part of finding out the truth."

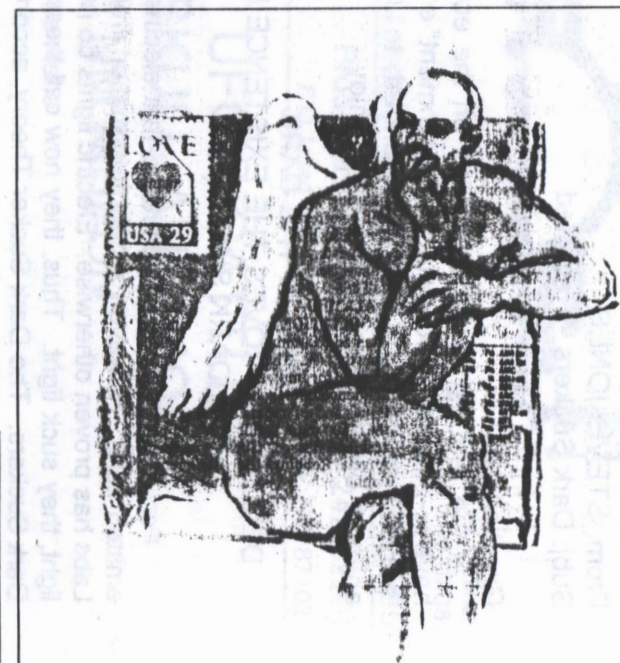
In the meantime, she asks the questions and concentrates on creating beauty.

"I think art functions as a reflection of society," she says, "so that's a way I can contribute. The environment is fragile and society's in flux, and maybe somewhere down the line all that will be left is a few pieces of art."

"Let's hope the art, the good art, will endure."

Slim Randles may be reached at Box 93, San Ysidro, N.M. 87053 or (505) 834-7700.

Rethinking art



Corrales artist Carolyn Duce-Ashe calls this work "Angel, Reconsidering." Duce-Ashe, one of several painters and sculptors showing their work in an upcoming show at Corrales' Old San Ysidro Church, had to do some reconsidering herself. She was a dancer and choreographer until arthritis forced her to stop. Now she works in mixed media, often painting miniatures adorned with stamps. And she edits newsletters on a subject that is much, much larger. Story, Page 3.



DUCE-ASHE

FROM THE MUFON BULLETIN BOARD...

Date: 07-23-94 (19:54)
From: STEVE JONES
Subj: Dark Suckers - Revisited

Greetings to All-

At the request of some friends on the echos, I have re-posted this for your "enlightenment" er, your "endarkenment." It is not intended to offend anyone, but to bring some levity. Enjoy.

A LIGHT IN THE DARK - DELL LABS PROVES THE EXISTENCE OF DARK SUCKERS

For years it has been believed that electric bulbs emitted light. However, recent information from Dell Labs has proven otherwise. Electric lights do not emit light, they suck light. Thus, they now call these bulbs Dark Suckers. The Dark Sucker Theory, according to a Bell Labs spokesperson, proves the existence of dark, and that dark has a mass heavier than that of light, and that dark is faster than light.

The basis of the Dark Sucker Theory is that electric light bulbs suck dark. Take for example the Dark Suckers in the room where you are now. There is less dark right next to them than there is elsewhere. The larger the Dark Sucker, the greater it's capacity to suck dark. Dark Suckers in a parking lot have a much greater capacity than the ones in this room. As with all things, Dark Suckers do not last forever. Once they are full of dark, they can no longer suck. This is proven by the black spot on a full Dark Sucker. A candle is a primitive Dark Sucker. A new candle has a white wick. You will notice that after the first use, the wick turns black, representing all the dark which has been sucked into it. If you hold a pencil next to the wick of an operating candle, the tip will turn black

because it got in the way of the dark flowing into the candle.

Unfortunately, these primitive Dark Suckers have a very limited range. There are also portable Dark Suckers. The bulbs in these cannot handle all of the dark by themselves, and must be aided by a dark storage unit. When the dark storage unit is full, it must either be emptied or replaced before the portable Dark Sucker can operate again.

Dark has mass. When dark goes into the Dark Sucker, friction from this mass generates heat. Thus it is not wise to touch an operating Dark Sucker. Candles present a special problem, as the dark must travel in the solid wick instead of through glass. This generates a great amount of heat. Thus it is very dangerous to touch an operating candle. Dark is also heavier than light.

If you swim deeper and deeper, you notice it gets slowly darker and darker and darker. When you have reached a depth of approximately fifty feet, you are in total darkness. This is because the heavier dark sinks to the bottom of the lake and the lighter light floats to the top. The immense power of dark can be utilized to man's advantage. We can collect the dark that has settled to the bottom of the lake and push it through turbines which generate electricity and help push dark back to the ocean, where it may be safely sorted. Prior to turbines, it was much more difficult to get dark from the rivers and lakes to the ocean. The Indians recognized this problem and tried to solve it. When on a river in a canoe traveling in the same direction as the flow of dark, they paddled slowly so as not to slow the flow of dark, but when they traveled against the flow of dark, they paddled quickly so as to help push the dark along it's way.

In conclusion, Dell Labs stated that the Dark Suckers make all our lives easier. So the next time that you look at an ordinary electric light bulb remember that it is indeed a Dark Sucker.

... That was Zen, this is Tao.



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